

600
MAURICE RAVEL

LA VALSE

poème chorégraphique

pour

ORCHESTRE

TR

M
1049
R25
W5
DURAND & C^e, Éditeurs

Paris, 4, Place de la Madeleine

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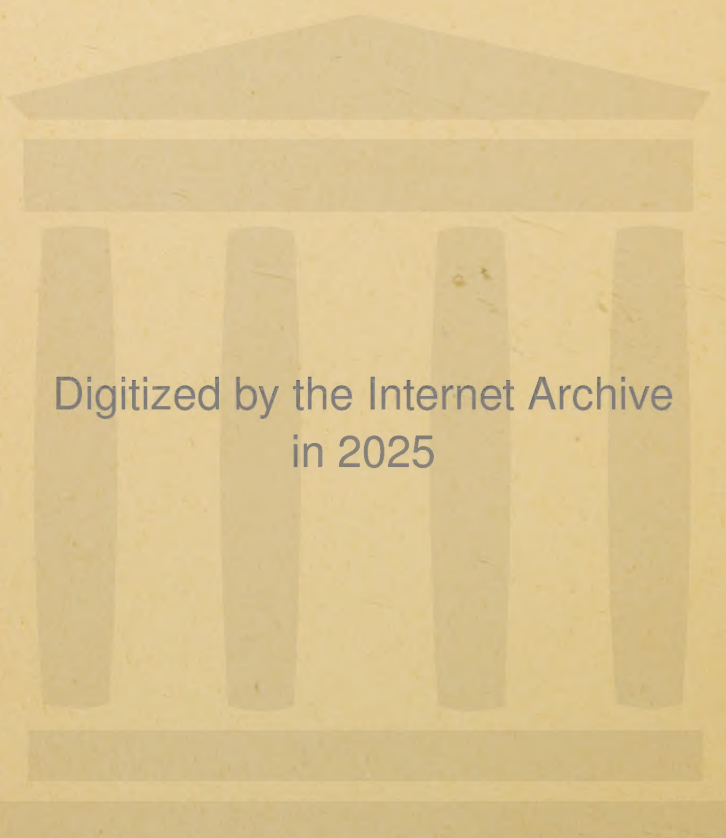
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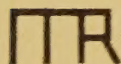
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*Des nuées tourbillonnantes laissent
entrevoir, par éclaircies, des couples de
valseurs. Elles se dissipent peu à peu:
on distingue [A] une immense salle pen-
plée d'une foule tournoyante.*

*La scène s'éclaire progressivement.
La lumière des lustres éclate au ff [B]
Une Cour impériale, vers 1855.*

LA VALSE

Poème chorégraphique pour Orchestre

A MISIA SERT

MAURICE RAVEL

Mouv^t de Valse viennoise

PETITE ou 3^e G^{de} FLÛTE

1^{re} et 2^e GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en LA

CLARINETTE BASSE en LA

2 BASSONS

CONTRERASSON

4 CORs en FA

3 TROMPETTES en UT

1^{re} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES

TRIANGLE

TAMBOUR de BASQUE

TAMBOUR

CYMBALES, GROSSE-CAISSE

CASTAGNETTES

TAM-TAM

TIMBRES

CROTALES

1^{re} { MI[♯]. SOL[♯]. LA^b
SI^b

2 HARPES

2^e { SOL^b
SI^b. RE^b

Mouv^t de Valse viennoise

1^{ers} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

Sourdines

pp

Sourdines

pp

CONTRERASSES
Divisées en 3

Sourdines

pizz.

p>

>

2

Bons

Cors

Timb.

1re Harpe

sur la touche

1rs Vons Div.

2ds Vons Div.

Altos Div.

Sourdines

mf

2

sur la touche

sur la touche

sur la touche

sur la touche

sur la touche

Sourdines sur la touche

velles Div.

C.B. Div.

3

Bous

mp

Cors

Timb.

1re Harpe

3

1rs vons Div.

mp

2ds vons Div.

mp

Altos Div.

p *mp*

p *mp*

Yelles Div.

C.B. Div.

The musical score is written for a large ensemble. The top system includes parts for Bous (Bassoon), Cors (Horn), Timb. (Timpani), and 1re Harpe (First Harp). The bottom system includes parts for 1rs vons Div. (First Violoncello Division), 2ds vons Div. (Second Violoncello Division), Altos Div. (Alto Division), Yelles Div. (Viola Division), and C.B. Div. (Cello/Bass Division). The score is in 2/4 time and features various dynamics and articulations. A rehearsal mark '3' is present at the beginning of the Bous and 1rs vons Div. parts. The Bous part has a dynamic marking of *mp*. The 1rs vons Div. part has a dynamic marking of *mp*. The 2ds vons Div. part has a dynamic marking of *mp*. The Altos Div. part has dynamic markings of *p* and *mp*. The Yelles Div. part has dynamic markings of *p* and *mp*. The C.B. Div. part has dynamic markings of *p* and *mp*. The score includes various musical notations such as notes, rests, and slurs.

Clar.

Clar. B.

Bass

Corn

1^o ôtez la Sourdine

Timb.

1^{re} Harpe

Yons

Alto

Div.

Violon

Div.

C.B.

Div.

4 5

Clar. A. Solo

Clar. B. Solo

Bass

Corn 2^e Sourdine

Timb. Changez en La

1^{re} Harpe LA# Mib. SOLb. LAb

2^{de} Harpe

4 5

Vons

Altes Div. jeu ord. sur l'i.....

jeu ord. sur Ut.....

Yelles Div. en 2 jeu ord. pizz. 3

sur Ré glissée

C. B. Div. en 2

6

Gdes Fl.

Clar.

Clar. B.

Bons

Cors

Tromb.

Timb.

2de Harpe

pp subito

mf

pp

Mib-F#-LA

6

1re Vons

2de Vons

Altes Div.

Velles Div.

C.B. Div.

Div. en 3

Div. en 3

pizz.

sur la touche

sur la touche

sur la touche

sur la touche

arco

pp subito

mf

p

3^e tremolo

G. des P.

Hautb.

Clar.

Clar. B.

Bons.

Cors.

Tromp.

Timb.

Gr. C.

1^{re} Harpe

1^{re} Vons

2^{de} Vons Div.

Altos Div. en 8

Vclles Div.

C. R. Div.

p

mf

p

mf

p

pizz.

p

en 2

en 8

en 2

7 Prenez la 1^{re} Fl.

G^{de} Fl.

Hautb.

Clar.

Bass.

1^{re} Sourdine

Cors

2^{de} Sourdine

Tromp.

1^{re} 2^{de}

Timb.

Gr. C.

1^{re} Harpe

7

arco

pp

arco

pp

jeu ord.

pp

en 2^{de}

jeu ord.

pp

en 3^{de}

jeu ord.

pp

Altes

Div.

jeu ord.

pp

en 3^{de}

jeu ord.

pp

velles

Div.

pp

arco

p

pp

C. B.

Div.

p

pp

Orchestra and vocal soloist score, page 10. The score includes parts for Clarinet A, Clarinet, Clarinet B, Bassoon, Cor Anglais, Trombone, Horn, Trumpet, Horn in C, 1st Harp, 1st Violin, 2nd Violin, Viola, Violoncello, and Double Bass. The music is in 2/4 time, with a key signature of one flat (B-flat). The score features various dynamics (p, mp, mf, Solo) and articulations (accents, slurs). A box labeled 'I' is present above the 1st Violin staff. The 1st Harp part includes a 'Solo' marking. The Viola part includes a '2' marking. The Double Bass part includes a 'arco' marking and a 'gliss.' marking.

Clar. A.

Clar.

Clar. B.

Bass.

Cor.

Tromp.

Horn.

Horn in C.

1^{re} Harpe

1^{re} Vols.

2^{de} Vols.

Div.

Altos.

Div.

Violles.

Div.

C. B.

Div.

p

mp

mf

Solo

2

arco

gliss.

Clar.

Clar. B.

Bass.

C. bass.

Corn.

Tromp.

1re Harpe

Violons

Alto

Violoncelles

Div.

C. B.

Div.

10

Clar.

Clar. B.

Bsns.

C. Bsn.

Corn.

Trum p.

Gr. C.

Harpe

10

Vcll.

Vcll. I & II.

Vcll. Div.

C. B. Div.

This page of a musical score features the following parts and staves:

- Clar.** (Clarinet): Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Clar. B.** (Bass Clarinet): Treble clef, playing a melodic line with dynamics *mf* and *p*.
- Bons** (Bassoon): Bass clef, playing a melodic line with dynamic *p*.
- C. Bon** (Contrabassoon): Bass clef, playing a melodic line.
- Cors** (Cor Anglais): Treble clef, playing a melodic line.
- Tromp.** (Trumpet): Treble clef, playing a melodic line.
- 1re Harpe** (Harp): Treble and Bass clefs, playing a melodic line.
- Vons** (Vocal Soloists): Treble clef, playing a melodic line.
- Altes Div.** (Alto Solists): Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Velles Div.** (Vocal Soloists): Bass clef, playing a melodic line with dynamics *pp*, *mp*, and *p*. Includes markings for *arco* and *pizz.*
- C. B. Div.** (Contrabass Solists): Bass clef, playing a melodic line with dynamic *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *pp*, *mp*) throughout the staves.

[illegible]

[illegible]

12

C. des F. 1^o
 Clar.
 Clar. B.
 Bous.
 C. Bon.
 Cors.
 Tromp.
 1^{re} Harpe

12

V. ons.
 Altos.
 velles Div.
 C. B. Div.

Unis
 Div. Unis
 arco
 pizz.
 mp
 sur Mi

Oboe p.
 Clar. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 1^{re} Harpe
 2^e Harpe
 Violons
 Altos
 Violles Div.
 C. B. Div.

13
 3^e ôtez la Sourdine
 gliss.
 mf
 2^o
 pp
 p
 LAH
 MIH. SH
 étouffez
 Div.
 Div. arco
 Div. arco
 arco
 pizz.
 arco
 gliss.
 pp poco cresc.
 pp poco cresc.
 pp poco cresc.
 pp poco cresc.
 pp
 pp
 pp
 pp

* Otez les Sourdines une à une.
Toutes doivent être enlevées à **16**

14

1 2

p

crsc.

pp

crsc.

pp

crsc.

crsc.

crsc.

ôtez les Sourdines

f

crsc.

FA #. SOL b

etouffez

SI #. UT b. RE #

mf

etouffez

14

1^{re} Vons. Div.

crsc.

2^{de} Vons. Div.

crsc.

Altos Div.

crsc.

Tenors Div.

crsc.

Basses Div.

crsc.

Unies

crsc.

crsc.

Score for page 21, featuring various instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are:

- Gdes Fl.
- Hautb.
- Cor A.
- Clar. *p cresc.*
- Clar. B.
- Bons
- C. Bon
- Cors
- 1^{re} Harpe
- 2^e Harpe (Mib. Fab. Sol. L. Lab)
- Vons
- Altos
- velles Div.
- C B

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *cresc.*

This page of a musical score is for a large ensemble, including orchestra and voices. The staves are arranged vertically, with the following instruments and parts from top to bottom:

- Gdes Fl** (Great Flute)
- Hautb** (Hautbois/Oboe)
- Cor A** (Cor Anglais/English Horn)
- Clar.** (Clarinet)
- Clar. B.** (Clarinet Basso)
- Bons** (Bassoon)
- C. Bon** (Contrebasse/Double Bass)
- Cors** (Corno)
- Timb.** (Trombe/Trombone)
- 1re Harpe** (First Harp)
- 2e Harpe** (Second Harp)
- Vions** (Voix/voices)
- Alto** (Alto voice)
- Velles Div.** (Vocales Divisées/Divided voices)
- C.R.** (Cello/Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *cresc.*, *f*, *sf*, and *arco*. A rehearsal mark **15** is visible in the lower section of the page.

[illegible]

Gdes F: *sempre cresc.*
 Hautb: *sempre cresc.*
 Cor A: *sempre cresc.*
 Clar.: *sempre cresc.*
 Clar. B: *sempre cresc.*
 Bass: *sempre cresc.*
 C. Bass: *sempre cresc.*
 Cors: *sempre cresc.*
 1^{re} et 2^e Tromb: *sempre cresc.*
 Timb.: *sempre cresc.*
 Tamb.: *sempre cresc.*
 1^{re} Harpe: *sempre cresc.*
 2^e Harpe: *sempre cresc.*
 Violons: *sempre cresc.* Div. *Unis. V.*
 Altos: *sempre cresc.* Div. *Unis. V.*
 Violles Div.: *sempre cresc.*
 C. B.: *sempre cresc.*

17 B

Pic Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Tri.
 Tamb.
 Cymb.
 Gr. C.

MIR - LAP

UT #

FAH - LAP

Sib

17 B

Vons
 Altos
 Velles Div.
 C.B.

Picc. Fl.
 Gde. Fl.
 Hautb.
 Cor. A.
 Clar.
 Clar. B.
 Bsns.
 C. Bsn.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb.
 4^e Tuba
 Tmb.
 Tri.
 Tamb.
 Cymb.
 Gr. C.
 Vons.
 Altos.
 Velles.
 C.B.

Unis.
 Unis.
 Unis.
 mf
 Div.

18

Prenez la G^{de} Fl.

pte Fl.

G^{de} Fl.

4^o Solo

Hautb.

Cor A.

Clar.

Clar. B.

Bons.

C. Bon.

Cors.

Changez: Mi en Mib - Ré en Sib - La en Fa.

Timb.

Harpes

18

Div. pizz.

Unis. arco

Vons.

Altos.

Velles.

C.B.

Div. pizz.

Unis. arco

Unis. pizz.

This page of a musical score, likely from a 19th-century manuscript, contains the following details:

- Rehearsal Mark 19:** Located at the top center, enclosed in a box.
- Instrumentation:** The score includes staves for Violins I & II, Viola, Violoncello & Double Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Timpani.
- Key Signature:** Two sharps (F# and C#), indicating D major or B minor.
- Time Signature:** 4/4.
- Performance Instructions:**
 - 1st Solo:** Indicated above the Flute staff.
 - 2^o:** Indicated above the Horn staff.
 - Div. pizz.** (Divided pizzicato): Indicated above the Violoncello & Double Bass staff.
 - Unis. arco** (Unison arco): Indicated above the Violoncello & Double Bass staff.
 - arco** (arco): Indicated above the Violoncello & Double Bass staff.
 - pizz.** (pizzicato): Indicated above the Violoncello & Double Bass staff.
- Dynamics:** *p* (piano) is marked in the Flute staff.
- Tempo/Character:** The tempo is marked *Andante* at the beginning of the page.

[illegible]

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons.
 C. Bon.
 Cors.
 1^{re} Harpe.
 2^e Harpe.
 Vons.
 Altos.
 Velles.
 Ch.

3^o
 LAH
 FAR
 LAH
 SOL. H
 Unis. arco
 arco

This is a page of a musical score, likely for a symphony orchestra. The page is numbered 21 at the bottom left. The score is written in G major (one sharp, F#) and 4/4 time. The instruments and parts visible include:

- Woodwinds:** Flute (Fl.), Oboe (Hautb.), Clarinet in A (Cor A.), Clarinet in Bb (Clar. B.), Bassoon (Fons), and Bassoon (C. Bon).
- Brass:** Horn in C (Corns).
- Strings:** Violins (1re Harpe, 2e Harpe), Violas (Vions), Cellos (C.B.), and Double Basses (C.B.).
- Other:** Harp (1re Harpe, 2e Harpe).

The score features various musical notations, including dynamics (e.g., *mf*, *p*), articulation (e.g., *pizz.*, *Div.*), and performance instructions (e.g., *FA# - Lab*, *Lab*, *SOL. b*, *FA b*, *UT b*). The page is marked with a large "21" at the bottom left.

[illegible]

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass

C. Bass

Cors

Harpes

Violons

Altos

Violles

C.B.

arco

pizz.

arco

arco

pizz.

arco

23

Gdes Fl
 Hautb.
 Cor A
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 2^e Harpe

1st Solo
 2nd
 UTA

23

Vons
 Altos
 Velles
 C.B.

pizz.
 arco
 pizz.
 arco
 pizz.

Gd. Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

1^{re}
Harpe2^e
Harpe

Vons

Alton

velles

C. B.

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999

1000

Gdes fl.

Hautb.

Cor.A.

Clar.

Clar.B.

Bons.

C. Bon.

Cors.

1^{re} Harpe

2^e Harpe

Vons.

Altoon.

velles.

C.B.

LAq

REb

pizz.

arco

mf

Div.

Unis.

sib

25

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

1^{re} Harpe

2^e Harpe

Vons

Altos

Velles

C. B.

1^{er} Solo

Prenez le Hautbois

Changez en Si b

Changez en Si b

mf

pp

pp

pp

RE ♯

Mi b Fa b La b

RE ♯

25

pizz.

arco

Div.

Unis

Unis

pizz.

pp

p

145 Fl.

Hautb.

Clar.

Clar. B.

Bass.

C. Bass.

Cors.

Tromp.

1^{re} 2^{re} Tromb.

3^e Trb. et Tuba

Timb.

Tamb.

Cymb.

Gr. C.

26

Fl. I

Fl. II

Hautb.

Clair.

Clar. B.

Bous.

C. Bou.

Cors.

Tromp.

*1^e et 2^e
Tromb.*

*3^e Trb.
et Tuba*

Timb.

T. de B.

Tamb.

*Cymb.
Gr. C.*

Vous.

Altos.

*Vocales
Div.*

C. B.

arco

pizz.

mf

Div. arco

expressif

arco

mf

alleg.

o

arco

mf

28

vons

Alto

velles

C.B.

Unis

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Div.

Div.

29

[illegible]

30

Fl. des Fl.

Hautb.

Clar. à 2

Clar. B.

Bons à 2

C. Bon

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

T. de B.

Tamb.

Cymb.

Gr. C.

1^{re} Harpe

30

sur Sol.....

mf *expressif*

pizz.

p

pizz.

pizz.

arco

p

pizz.

mp

Changez Mi ♭ en Ut - Si ♭ en La

Clar.

Clar. B.

Bass.

1re Harpe

Vions

Altos

Velles

C. B.

arco

mp

31

Clar.

Bass.

Cors

1re Harpe

mp

p

31

Vions

Altos

Velles

C. B.

arco sur Sol

mf expressif

pizz.

mp

32

3^o *mf*

1^o *p* *tremolo* *tremolo*

Clav. F.

Hautb.

Clar.

Clar. B.

Rons.

C. Bon.

Cors.

1^{re} Harpe

32

sur Sol...

mf

pizz.

p

pizz.

Altos

velles

C. B.

arco

p

Orchestral score page 46, measures 33-38. The score includes parts for Oboes (F1), Horns (Hautb.), Clarinet (Clar), Clarinet in B-flat (Clar B), Bassoon (Bons), Contrabassoon (C. Bon), Cor Anglais (Cors), 1st Harp (1re Harpe), Violins (Vons), Viola (Altes), Cellos (Velles), and Double Bass (C. B.).

Measures 33-38 are marked with a boxed "33" at the top right. The key signature is two flats (B-flat and E-flat). The time signature is 4/4.

Instrument parts and markings:

- Oboes (F1):** Melodic line with slurs and ties.
- Horns (Hautb.):** Rests in measures 33-37, then playing a sustained note in measure 38.
- Clarinet (Clar):** Melodic line with slurs and ties.
- Clarinet in B-flat (Clar B):** Melodic line with slurs and ties.
- Bassoon (Bons):** Sustained notes in measures 33-37, then a melodic line in measure 38.
- Contrabassoon (C. Bon):** Sustained notes in measures 33-37, then a melodic line in measure 38.
- Cor Anglais (Cors):** Sustained notes in measures 33-37, then a melodic line in measure 38.
- 1st Harp (1re Harpe):** Sustained notes in measures 33-37, then a melodic line in measure 38.
- Violins (Vons):** Melodic line with slurs and ties.
- Viola (Altes):** Melodic line with slurs and ties. Markings: *arco* (arco), *sur Sol* (sur Sol).
- Cellos (Velles):** Melodic line with slurs and ties. Markings: *mp* (mp), *pizz.* (pizz.).
- Double Bass (C. B.):** Melodic line with slurs and ties. Markings: *mp* (mp).

Measure 38 features a boxed "33" at the top right, indicating the measure number.

34

Gdes Fl.

Hautb.

Clar.

Clar. B.

bons

C. Bon

Cors

ire Harpe

vous

Altos

velley

C. B.

à 2

p

34

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1st, 2nd), Clarinets (Cl. 1st, 2nd), Bassoons (Bsn. 1st, 2nd), Oboes (Ob. 1st, 2nd), Violins (Vln. 1st, 2nd), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The notation is in standard musical notation with various dynamic markings (p, mf, f) and articulation markings (pizz, arco). The page is numbered 12 in the top right corner.

35

Flûte

Clar.

Clar. B.

Basson

1^{er} et 2^e Cors

1^{er} et 2^e Trompes

Harpe

35

Violins I and II, Viola, and Cello/Double Bass. The score shows a section with various dynamics and articulations. The Violins I part has markings for *arco*, *pp*, *pizz.*, and *p*. The Viola part has markings for *pizz.* and *p*. The Violins II part has markings for *p*, *arco*, and *pizz.*. The Cello/Double Bass part has a marking for *p*. The score is written in 4/4 time and features a variety of note values and rests.

49

6. des Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cois

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

vons

Altos

velles

C. B.

36

3^o

à 2

mf

f

ff

1^o

mf

f

ff

36

arco b.

Div.

Unis pizz.

pizz. arco

Div.

Unis mf

arco

Div.

Unis

arco

Div.

Unis

arco

Div.

Unis

(p)les f.
 Hautb.
 Clar.
 Cl. b.
 Bass.
 C. b. s.
 Cors.
 Tromp.
 1^{re} et 2^e
 3^e Trb.
 et Tuba
 Timb.
 Tri.
 T. de B.
 Tamb.
 Camb.
 Gr. C.
 Vols.
 Altos
 Violles
 C. B.

Musical score for a large orchestra and choir. The score is written for 12 staves, each with a specific instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing multiple staves. The dynamic markings range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as *Div.* (divisi), *Unis* (unison), *arco* (arco), *pizz.* (pizzicato), and *ff* (fortissimo). The score is written for a large orchestra and choir.

37

Fl. *p* *ff* *f*

Hautb. *p* *ff* *f*

Clar. *p* *ff* *f*

Clar. B. *p* *ff* *f*

Bons *p* *ff* *f*

C. Bon *p* *ff* *f*

Cors *p* *ff* *mf*

Tromp. *p* *ff* *mf*

1^{re} et 2^e Tromb. *p* *ff* *mf*

3^e Trb. et Tuba *p* *ff* *mf*

Tymb. *f* *ff*

Tri. *p* *ff*

T. de B. *p* *ff*

Cymb. *mf*

Or. C. *mf*

Div. en 4
arco

37

Unis

Div.

Unis. pizz.

Div.

Vols.

Div. en 4

Unis

Div.

Unis. pizz.

Div.

Altos

Div. en 4

Unis

Div.

Unis. mf

Div.

pizz.

Vlles.

Unis

Div.

C.B.

Unis

Div.

Flutes 1 & 2
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Timpani
Triangle
Snare Drum
Cymbals
Gong

Voix
Alto
Vocals
C.B.

31

38

10

Fl. 1.

Fl. 2.

Hautb.

Clar.

Clar. B.

Bass.

Bass.

Horn

Trump.

Tromb.

Timb.

Tri.

Cast.

1re Harpe

Violons

Violas

Cellos

Contreb.

[illegible]

pic Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bass.

C. Bass.

Corns.

Tymb.

Tri.

Cast.

Tamb.

1re Harpe

Vlons

Vlons

Cels.

C.B.

Choeur

Prenez la Gde Flute

Allegretto

mf

ff

mf

ff

p

pizz.

Div. b

mf

f

Unis pizz.

mf

f

arco Div.

p

arco Div.

p

pizz.

p

pizz.

arco

p

mf

Div. sur Ré

p

sur La

100

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for the following instruments:

- Flute 1
- Flute 2
- Piccolo
- Clarinet in B-flat
- Bassoon
- Contrabassoon
- Horns
- Trombones
- Tuba
- Harp

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The page is numbered 100 at the top center. The bottom right corner contains the text "MILAN" and "ST. LUCAS".

40

40

vous

Unis

Alto

mf

arco

mf

velles

mf

pizz

arco

mf

C B

pizz

mf

41

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

41

Unis pizz.

arco

Div.

Unis pizz.

42

Clar.

Clar. B.

Bons

C. Bon

42

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Ged. Fl.
 Hautb.
 Clar.
 Clar. B.
 Bots.
 C. Bas.
 Cors.
 Tromp.
 Timb.
 Cro.
 1re Harpe
 Viol.
 Altos.
 Violles.
 C. B.

2^o
mf
mf
 MUS SOUS
 SUR ATE
 Div.
 ppp
 Cms. arco
 arco
 sur Re
 p

43

Gdes Fl.

Hautb.

Clar.

Clar.B.

Basses

C. Bon.

Cors

Tromp.

Timb.

Cro.

43 Div.

Vons

Alto

Unis pizz.

velles

C. B.

Orchestral score page 60, measures 44-47. The score is written for a large ensemble, including woodwinds, brass, and strings.

Measures 44-47:

- Woodwinds:** Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Clar. B., Clar. A.), Bassoons (Bass.), and Contrabassoons (C. Bon.).
- Brass:** Horns (C. 1, C. 2, C. 3, C. 4), Trumpets (Tromp.), Trombones (1^{re} et 2^e Tromb., 3^e Trb. et Tuba), and Timpani (Timb.).
- Strings:** Violins (Vons), Violas (Velles), Cellos (C. B.), and Double Basses (C. B.).

Key markings and dynamics:

- Measures 44-45:** *f* (forte) for most instruments.
- Measure 46:** *mf* (mezzo-forte) for the Timpani.
- Measure 47:** *mf* (mezzo-forte) for the Timpani, and *crac.* (crescendo) for the strings.

Rehearsal Mark 44: Located at the beginning of measure 44, indicating a key section for rehearsal.

Gds Fl.

Hautb.

Clar.

Clar.B.

Bons

C. Bon

Cors

Tromp.

1er et 2e
Tromb.3e Trb.
et Tuba

Timb.

Cymb.

Vons

Altos

Velles

C. B.

45

3^o 8

à 2

à 2

à 2

à 2

cresc.

à 2

cresc.

cresc.

cresc.

cresc.

1.2

45

8

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

[illegible]

43 Un peu plus modéré

Prenez la 1^{re} Fl.

1^{re} Fl.

2^e Fl.

Hautb.

Cor A.

1^{er} Solo

Clar.

Clar. B.

Bons.

Cors.

Changez Ré en Mi
La en Fa

1^{re} Harpe

Solo

Fxh

RÉb

46 Un peu plus modéré

2^{es} Vons

Soli

1^{er} Vons

Tutti

2^{es} Vons

2^{es} Altos

Soli

Altos

Tutti

1^{er} Vello

Soli

Velles

Tutti

C. B.

Div.

mp express.

Unis pizz.

p

col Tutti

pizz.

pizz.

pizz.

[illegible]

47

Violoncelle I
 Violoncelle II
 Cor A
 Clar.
 Clar. B
 Bass
 Contrebasse
 Cors
 1^{re} Harpe
 4^{es} Violons
 2^{es} Violons
 Altos
 Violles
 C.B.

47
 pizz.
 Unis
 p
 arco
 pizz.
 Unis
 p
 Unis
 arco
 p
 sur la touche
 arco
 p
 pizz.
 arco
 p
 pizz.
 arco
 p
 sur la touche
 piaz.
 jeu ord.
 arco
 p

49

Gdes Fl. *mf*

Hautb. *mf*

Cor A. *mf*

Clar. *p* *mf* *f* *mf*

Clar. B. *p* *mf* *f* *mf*

Bons *p* *f* *mf*

C. Bon *f* *mf*

Corns *mf* *f*

1re Harpe *mf* *f*

49

Vons *arco* *p'express.* *mf* *Div.*

Vlles *jeu ord.* *p* *mf*

C. B. *pizz.* *arco* *p* *mf*

Revenez au Mouv^t

50

1^{re} Mouv^t

The image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various instruments and vocal parts. The title "Revenez au Mouvt" is visible at the top and bottom of the page. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp*, as well as tempo markings like "1^{er} Mouvt". The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Cymbal, and Harp. The vocal parts are labeled "Unis" and "Div". The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number "30" is visible in a box on the right side.

Picc Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bass.
 C. Ron.
 T. bres.
 1^{re} Harpe.
 Vols.
 Altos.
 Velles.
 C. B.

mf
f
p

FA#-LAB

[illegible]

Picc. Fl.
 G♭ Fl.
 Mault.
 Cor A.
 Clar.
 Clar. B.
 Bass.
 C. Bass.
 Cors.
 Trombes.
 1re Harpe.
 2e Harpe.
 Vols.
 Altos.
 Violles.
 C. B.

Musical score page showing various instruments and voices. The score includes dynamic markings such as *mf*, *ff*, *p*, and *f*. It also features performance instructions like *Div. en 3* and *arco*. The notation includes notes, rests, and other musical symbols typical of a full orchestral score.

52

1^{re} Fl. *mf* *f*

2^{de} Fl. *mf* *f*

Hautb. *mf* *f*

Cor A. *mf* *f*

Clar. *f*

Clar. B. *mf*

Bass. *mf* *f*

C. Bass. *mf* *f*

Corn. *p* *f*

Tromb. *p* *f*

1^{re} Harpe *MI ♯ FA ♯ SOL ♯*
étouffez UT ♭

2^{de} Harpe *ff* *mf* REP *ff*

Violon. *arco* *Unis pizz.* *mf* *arco*

Altos *mf* *p* *f* *mf*

Violon. *p* *mf* *f* *mf*

C.B. *p* *mf* *f* *mf*

Pressez un peu

Flut. I
 (obsc.)
 Hautb.
 Cor. A.
 Clar.
 Clar. B.
 Bass.
 C. Bon.
 Cors.
 Tromp.
 T. de B.
 Tamb.
 Thres.
 1re Harpe
 2e Harpe

Pressez un peu

Vons.
 Alt. Div.
 velles Div.

[illegible]

Prenez la 6^{de} Fl.1^{er} Mouvt6^{de} Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Timb.

1^{re} Harpe1^{er} Mouvt1^{re} vons

Div.

2^{de} vons

Div.

Alt.

Div.

velles

Div.

C. B.

Div.

sur la touche

arco

p

sur la touche

arco

p

sur la touche

p

sur la touche

p

sur la touche

p

sur la touche

pp

p

(arco)

mf

pizz

mf

pizz

mf

pizz

mf

p

pp

>

>

>

>

>

>

>

>

>

>

>

55

Gdes 1
 Hautb.
 Cor A
 Clar.
 Bons.
 C. Ron.
 Sourd.
 Cors.
 Timb.
 1re Harpe

Musical score for measures 55-58, measures 1-4 of the second system. The first system includes parts for Gdes 1, Hautb., Cor A, Clar., Bons., C. Ron., Sourd., Cors., Timb., and 1re Harpe. The second system includes parts for 1re Vons, 2de Vons Div., Alt. Div., Velles Div., and C.B. Div. Dynamics include *p*, *pp*, *mf*, and *p*.

58

1re Vons
 2de Vons Div.
 Alt. Div.
 Velles Div.
 C.B. Div.

Musical score for measures 58-61, measures 5-8 of the second system. The second system includes parts for 1re Vons, 2de Vons Div., Alt. Div., Velles Div., and C.B. Div. Dynamics include *p*, *pp*, *mf*, and *p*.

56

Clar.

Clar. B.

Basses

C. Ron.

Cors

Timb.

1re Harpe

2e Harpe

ôtez les Sourd.

Changez en Fa#

57

56

57

1rs Vons

2ds Vons

Div.

Alt. Div.

Vclles Div.

C.B. Div.

Jeu ord. sur Ut

Jeu ord. sur Ut

Jeu ord.

pizz.

Oboe

Clar.

Clar. B

Bass.

Bass. C

Corno

Harpe

Vlon

Alt. Div.

Vcllo Div.

C.B. Div.

[illegible]

58

Unis
pizz.

Vons

Div. en 3

sur la touche *p*

p

sur la touche
arco

Div. en 3

sur la touche
arco

p

Div. en 2

pp

pp

pp

Alt. Div.

sf

mf

mf

mf

p

arco

p

pizz.

p

pizz.

p

Velles Div.

mf

mf

p

p

p

p

C. B. Div.

mf

mf

p

p

p

p

59

Fl. 1

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Cr. C.

1re Harpe

2e Harpe

Vons

Alt.

Vollas

Div.

C. B.

Div.

Changez en Mi₂

Div. en 3

arco

Jeu ord.

Unis

en 2

59

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Gr. C.
 1^{re} Harpe
 2^e Harpe
 Vons
 Alt. Div.
 velles Div.
 C. B. Div.

Sourd.
 3^o Sourd.
 2^o
 ôtez la Sourd.
 ôtez la Sourd.
 1^{er} Solo
 f en dehors
 REb
 60
 Unis v pizz.
 Unis v pizz.
 sur Ut
 sur Ut
 pp poco cresc.
 pp poco cresc.
 pizz.
 p pizz.
 p

[illegible]

62

Gd. Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

C. Bass.

Corn.

Tromp.

1^{re} & 2^e Tromb.

3^e Trb. et Tuba

Timb.

Cymb.

Gr. C.

Harpes

62

Vols.

Alt.

Vclles

Div.

Unis

en 2 pizz.

Unis arco

arco

Oboe Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bass
 C. Bass
 Cors
 Tromp.
 1^{re} et 2^e
 Tromb.
 3^e Trb.
 et Tuba
 Timb.
 Cymb.
 Gr. C.

Harpe

Violon
 Alt.
 Violon
 C. B.

Changes Mi en Mi
 Fa en Sol

Div.
 pizz.
 pizz.
 Unis

Fl. 1
 Fl. 2
 Clar. A
 Clar. B
 Bass
 C. Bass
 Horns
 Tromp.
 1st & 2nd Tromb.
 3rd Tromb. et Tuba
 Timp.
 Tr.
 Tuba B.
 Tamb.
 Cym.
 Gr. C.

Viol.
 Alt.
 Violon.
 C. B.

[illegible]

64 87 65

Gd. Viol.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon.

Cors

Tromp.

1er et 2e Tromb.

3e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

64

Unia Div. Unia pizz. Div. Unia arco Div.

Vcllo

Vla

Alt.

C. B.

65

Unia arco Div. Div. Unia arco Div.

Gdes F)

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{re} et 2^e

Tromb.

3^e Trb

et Tuba

Timb.

Tri.

T de B.

Tamb.

Cymb.

Gr C.

Vons

Alt.

Velles

B.

Changez Ut en Sib

pizz.

Unis

arco

Div.

pizz.

Unis

Unis

Unis

66

Prenez la 1^{re} Fl.G^{des} Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons.

C. Bon.

Cors.

Tromp.

1^{er} et 2^e
Tromb.3^e Trb.
et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

1^{re}
Harpe

66

Vons

Altos

Velles

B.

pizz.

Div.

Unis

pizz.

Unis

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

Div.

Unis

pizz.

mf

pizz.

pizz.

mf

pizz.

pizz.

mf

pizz.

67

Flûtes I
 Flûtes II
 Clar.
 Clar. B.
 Bass.
 Contreb.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 Tuba
 Timb.
 1^{re} Harpe

a 2
 mf
 a 2
 mf
 1^o
 mp
 4^o Solo
 p
 Tuba
 p
 p
 FA # SOL b LA #
 SI b UT # RE b

67

Vions
 Altos
 Violles
 C. B.

Div.
 arco
 Unis
 mf
 Div.
 arco
 Unis
 mf
 arco
 mf
 arco
 mf
 Div.
 mf

68

Gdes Fl. *p*
 Hautb.
 Cor A.
 Clar. *en Sib*
 Clar. B. *pp* *mp* *mf* *pp* *mp*
 Bons *p* *à 2*
 C. Bon *pp* *mp* *mf* *ff* *pp* *mp*
 Cors *mp* *p*
 Tromp.
 1^{re} et 2^e Tromb.
 Tuba
 Timb. *Changez Mi b en Mi - Si b en Si*
 1^{re} Harpe *p* *mf*
 2^e Harpe
 Vons *Div. V* *p* *Div. pizz.* *p* *Div. V arco* *p* *Unis* *Div. V* *p*
 Altos *pizz.* *p* *arco* *ff* *pizz.* *p*
 Violon *p*
 C. B. *p*

Udes. 1

Hautb.

Cor A.

Clar.

Bass.

C. Bon.

Corns

1^{re} et 2^e Tromb.

Tuba

1^{re} Harpe

2^{de} Harpe

1^{er} Violon

2^{de} Violon

Alto

Violoncelles

C. B.

69

Changez en Si b

Unia

arco

pizz.

mf

f

ff

p

mp

[illegible]

72

Fl.

Hautb.

Cor A.

Clar.

Clar B.

Bons.

C. Bon.

Cors.

Tromp.

1er et 2e Tromb.

T. de B.

1e Harpe

2e Harpe

Vons.

Altos.

Velles.

C. B.

72

[illegible]

73

Fl. 1
 Fl. 2
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bass.
 Contrab.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 Tuba
 Timb.
 T. de B.
 Cymb.
 Gr. C.
 1^{re} Harpe

73

Vions
 Alto
 Violon.
 C. B.

74

1^{re} Fl.

2^e Fl.

Hautb.

Clar. A.

Clar. B.

Bass.

C. Bass.

Corn.

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Cymb.

Gr. C.

1^{re} Harpe

2^e Harpe

74

Viol.

Viola

Cello

Cont.

Gdes Fl.
 Hautb.
 Cor A.
 Clari.
 Cl. B.
 Horns.
 C. Horn.
 Cors.
 1^{re} et 2^e Tromb.
 4^e Tromb.
 Timb.
 Cymb.
 Gr. C.
 1^{re} Harp.
 2^e Harp.
 Vions.
 Altos.
 Violles.
 C. B.

poco dim.
Changer Si en Ut-Sol en La
Unis
pizz. arco
etouffez
si UT
sur Mi

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bsns

C. Bsn

Cors

Timp.

Cymb.

Gr. C.

1re Harpe

Vons

Violon

Alto

Violon

C. B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

76

6 des Fl.

Hautb.

Cl. A

Cl. B

Rons.

C. Ron.

Cors.

Timb.

Tamb.

Cymb.

Gr. C.

1re Harpe

Changez en La

Changez en La

p

pp

avec baguette

pp

pp

Mi b Fa b La b

Re b

76

Vons.

Altob.

Vclon.

C. B.

Div.

pizz.

p

pp

pizz.

p

77

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bass.

C. B.

Cors.

Timb.

Tamb.

Cymb.

77

Vois.

Alto.

Vcll.

Div.

C.B.

Div.

74

Fl. 1
 Fl. 2
 Clar.
 Bassoon
 Oboe
 Bass
 Cello
 Double Bass
 Trumpet
 Trombone
 Euphonium

78

Violin I
 Violin II
 Viola
 Violoncello
 Double Bass
 Contrabass

79

Gdes Fl.
 Hautb.
 Clar. *à 2*
 Clar. B.
 Bass.
 C. Bass.
 Cors.
 Timb.
 Tamb.
 Cymb.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
 Changez en Lab

79

Violon.
 Alto.
 Violles.
 Div.
 C. B.

Unis. Div.
poco cresc.
poco cresc.
poco cresc.
 Unis.
poco cresc.
 sur Sol
p *cresc.*
 sur Ut.
 Unis.
p *cresc.*
 Unis.
p *cresc.*
 arco
p *cresc.*

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timb.

Harp

Violins

Violas

Cellos

Double Basses

sur Sol

mf

pizz

51

Flute 1
 Flute 2
 Clarinet
 Clarinet B
 Bassoon
 Contrabassoon
 Cello
 Double Bass
 Harp

Measures 51-54. The woodwinds and strings play a rhythmic pattern. The harp provides a harmonic accompaniment. Dynamics include *mp* and *mf*.

51

Voice
 Alto
 Tenor
 Bass

Measures 51-54. The vocal parts enter with a melodic line. The piano provides a harmonic accompaniment. Dynamics include *argz*, *ppz*, *Unas*, and *p*.

Orchestral score page 107, featuring multiple staves for various instruments and voices. The score is written in G major (one sharp) and 4/4 time.

Top Section (Brass and Woodwinds):

- Gdes Fl.** (Goblet Flute): Melodic line with trills and grace notes.
- Hautb.** (Hautboy): Melodic line with trills and grace notes.
- Cor A.** (Cor Anglais): Melodic line with trills and grace notes.
- Clar.** (Clarinet): Melodic line with trills and grace notes.
- Clar. B.** (Bass Clarinet): Melodic line with trills and grace notes.
- Bons** (Bassoon): Melodic line with trills and grace notes.
- C. Bon** (Contrabassoon): Melodic line with trills and grace notes.
- Cors** (Trumpet): Melodic line with trills and grace notes.
- Timb.** (Timpani): Melodic line with trills and grace notes.
- Gr. C.** (Goblet C): Melodic line with trills and grace notes.

Bottom Section (Strings and Voices):

- 1^{re} Vons Div.** (First Violins): Melodic line with trills and grace notes.
- 2^{de} Vons** (Second Violins): Melodic line with trills and grace notes.
- Altos** (Alto Saxophone): Melodic line with trills and grace notes.
- Villon** (Violon): Melodic line with trills and grace notes.
- C.B.** (Cello/Bass): Melodic line with trills and grace notes.

Dynamic and Performance Markings:

- mf** (mezzo-forte): Marked at the beginning of the Hautb. and Clar. B. staves.
- cresc.** (crescendo): Marked at the end of the Cors staff.
- arco** (arco): Marked above the 1^{re} Vons Div. and 2^{de} Vons staves.

82 Accélérez jusqu'à **85**

Fl. I

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bass.

C. Bn.

Corn.

Tromp.

Timb.

Tamb.

Gr. C.

Prenez le Hautb.

Changez en Sol

mf

mf cresc

cresc

82 Accélérez jusqu'à **85**

1^{re} Vons

Div.

2^{de} Vons

Altos

Vellas

C. B.

mf

Pic. Fl.
 Gds Fl.
 Hautb.
 Clar.
 Clar. B.
 Bass.
 C. Bas.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 Tri.
 T. de B.
 Tamb.
 Gr. C.
 1^{re} Viol.
 Div.
 2^{de} Viol.
 Altos
 Velles
 C. B.

Musical score for page 110, measures 24-28. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Bassoon, Contrabass, Horn, Trumpet, Trombone, Tuba, Triangle, Snare Drum, Cymbal, Grand Cymbal, Violin, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings like "cresc." and "mf".

85 Mouvt du début
Prenez la 4^e Flûte

1^{re} Fl.

2^e Fl.

Hautb.

Clar.

Clar. B.

Bass.

C. Bass.

Corn.

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

T.T.

Prenez le Cor Anglais

85 Mouvt du début

Unis

Vers.

Altus

Vocals

C. B.

V. R. lin.

ff

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves of music, each labeled with an instrument or section. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Gong, Violin, Viola, Cello, and Double Bass. The music is written in a traditional notation style, with notes, rests, and dynamic markings. The page is aged and shows some wear, with a yellowish tint and some discoloration. The notation is dense, with many notes and rests, indicating a complex musical piece. The overall layout is typical of a professional musical score, with clear labeling and organized staves.

86

Violoncelles I.

Hautb.

Cor A.

Clar.

Clar B.

Bass.

C. Bass.

Cor.

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba.

Timb.

Changez en Lab

57

First system of a musical score, measures 56-57. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The notation is in common time (C). The key signature has one flat (B-flat). The score is divided into two measures, 56 and 57, which are marked with a box containing the number 57. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando).

57

Second system of a musical score, measures 56-57. This system continues the musical notation from the first system, featuring the same ensemble of instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The score is divided into two measures, 56 and 57, which are marked with a box containing the number 57. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando).

88 Assez animé

Clair. F. 89
 Hautb.
 Cor A.
 Clar. *a 2*
 Clar. B.
 Bass. *a 2*
 C. Bass.
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Tamb.
 Or. C.
 Harpes

gliss.
a 2
gliss.
 MI b. SOL b. LA #
 sib

Changez en La b

88 Assez animé

89

Vens
 Altos
 Violon.
 C. B.

Unis
 Unis
 Div.
 Unis
 Div.
 Unis

G^{de} Fl.
 Hautb.
 Cor A.
 Clar.
 Clar B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 T. de B.
 Tamb.
 Gr. C.
 Vons.
 Alto.
 Violon.
 C. B.

Musical score for page 116, featuring various instruments and vocal parts. The score is written in a single system with multiple staves. The instruments listed on the left are: G^{de} Fl., Hautb., Cor A., Clar., Clar B., Bass., C. Bass., Cors., Tromp., 1^{re} et 2^e Tromb., 3^e Trb. et Tuba, T. de B., Tamb., Gr. C., Vons., Alto., Violon., and C. B. The music is written in a single system with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

90

91

117

Gr. Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

C. Bass.

Corn.

Tr. 1^{re} 2^e

Tr. 3^e

3^e Trb. et Tuba

Timb.

T. de B.

Tamb.

Gr. C.

Harpe

piu f

ff

à 2

gliss.

ff

Changez en Ré

FA 2. 501. 2. LA 2A

90

Unis

più f

Vols

Unis

più f

Alto

Unis

più f

Ten

più f arco Div.

91

Unis

più f

Bass

Unis

più f

Unis

più f

92

Sopr. Sol.

Alto Sol.

Ten. Sol.

Bass Sol.

Chor.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

C. Bass.

Corn.

Tromp.

1^{re} & 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Gr. C.

Vols.

Altes

Vclles

C. B.

Div.

pizz.

arco

93

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

C. Bass.

Coro.

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba.

Timb.

Tri.

T. de B.

Tamb.

Gr. C.

Harpes

Prenex la plume

Soleil, la nuit

1^{re} PA. Sol. LAH

2^{de} PA. Sol. LAH

93

Vons

Unis

ff

ff

mf

p

Div.

Altos

Unis

ff

ff

mf

p

Div.

Tenors

ff

ff

mf

p

Div.

C. R.

ff

ff

mf

p

plizz.

Div.

94

94

Voces

Alto

Violoncelles Div.

B.

Tuba
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Fag.
 C. Bon.
 Cors.
 Tromp.
 1^{re} et 2^e
 Tromb.
 3^e Trb.
 et Tuba
 Timb.
 Tamb.
 Veu.
 Veu.
 Veu.
 Veu.
 C. B.

Musical score for a large orchestra and choir. The score is written for 12 staves. The instruments listed on the left are Tuba, Hautb. (Horn), Cor A. (Trumpet A), Clar. (Clarinet), Clar. B. (Clarinet B), Fag. (Bassoon), C. Bon. (Corn), Cors. (Horn), Tromp. (Trumpet), 1^{re} et 2^e Tromb. (1st and 2nd Trombone), 3^e Trb. et Tuba (3rd Trumpet and Tuba), Timb. (Timpani), Tamb. (Tambourine), Veu. (Voice), Veu. (Voice), Veu. (Voice), Veu. (Voice), and C. B. (Cello/Bass). The music is in 4/4 time and features a variety of dynamics including *ff*, *p*, *mf*, and *f*. The score includes many musical notations such as notes, rests, and articulation marks.

95

Flute 1

Oboe 1

Clarinet 1

Bassoon 1

Trumpet 1

Trombone 1

Tuba 1

Euphonium 1

Harp

95

Soprano

Alto

Tenore

Basso

Fl. 1
 Haut.
 Cor A
 Clar.
 Clar B
 Fagot
 Basson
 Cor B
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 F. de B.
 Tamb.
 G. C.
 1^{re} Harpe
 2^e Harpe
 Violon.
 Violon.
 Violon.
 C. B.

[illegible]

1^{re} Fl.

Flûtes F1

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

C. Ron.

Corn.

Trump.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba.

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Vons.

Altos.

Vellos.

C. B.

8

à 2

à 2

à 2

Unis

Unis

Unis

1^{re} Fl. 2^{de} Fl. Hautb. Clar. A. Clar. B. Bass. C. Horn. Tr. Tromp. 1^{er} et 2^e Tromb. 3^e Trb. et Tuba Tr. T. Trl. Tamb. Cymb. Gr. C. Tr. T.

Changez en 8/5

Vons. Altos. Violon. C. B.

[illegible]

Cor 1 et 2
 Hautb.
 Clar. A.
 Clar. B.
 Bass.
 C. B.
 Cor.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tub. et Tuba.
 Tamb.
 Cymb.
 Gr. C.
 B. T.
 1^{re} et 2^e Harpes.
 Vols.
 Altos.
 Violon.
 C. B.

101

Fl. F1
 Fl. F1
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Tri.
 T. de B.
 Tamh.
 Cymb.
 Gr. C.

101

Vocs.
 Alto.
 Violon.
 C. B.

Unis. Div.
 Unis. Div.
 Div. en 3

Sans ralentir

Fl. 1.
Fl. 2.
Fl. 3.
Fl. 4.
Fl. 5.
Fl. 6.
Fl. 7.
Fl. 8.
Fl. 9.
Fl. 10.
Fl. 11.
Fl. 12.
Fl. 13.
Fl. 14.
Fl. 15.
Fl. 16.
Fl. 17.
Fl. 18.
Fl. 19.
Fl. 20.
Fl. 21.
Fl. 22.
Fl. 23.
Fl. 24.
Fl. 25.
Fl. 26.
Fl. 27.
Fl. 28.
Fl. 29.
Fl. 30.
Fl. 31.
Fl. 32.
Fl. 33.
Fl. 34.
Fl. 35.
Fl. 36.
Fl. 37.
Fl. 38.
Fl. 39.
Fl. 40.
Fl. 41.
Fl. 42.
Fl. 43.
Fl. 44.
Fl. 45.
Fl. 46.
Fl. 47.
Fl. 48.
Fl. 49.
Fl. 50.
Fl. 51.
Fl. 52.
Fl. 53.
Fl. 54.
Fl. 55.
Fl. 56.
Fl. 57.
Fl. 58.
Fl. 59.
Fl. 60.
Fl. 61.
Fl. 62.
Fl. 63.
Fl. 64.
Fl. 65.
Fl. 66.
Fl. 67.
Fl. 68.
Fl. 69.
Fl. 70.
Fl. 71.
Fl. 72.
Fl. 73.
Fl. 74.
Fl. 75.
Fl. 76.
Fl. 77.
Fl. 78.
Fl. 79.
Fl. 80.
Fl. 81.
Fl. 82.
Fl. 83.
Fl. 84.
Fl. 85.
Fl. 86.
Fl. 87.
Fl. 88.
Fl. 89.
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